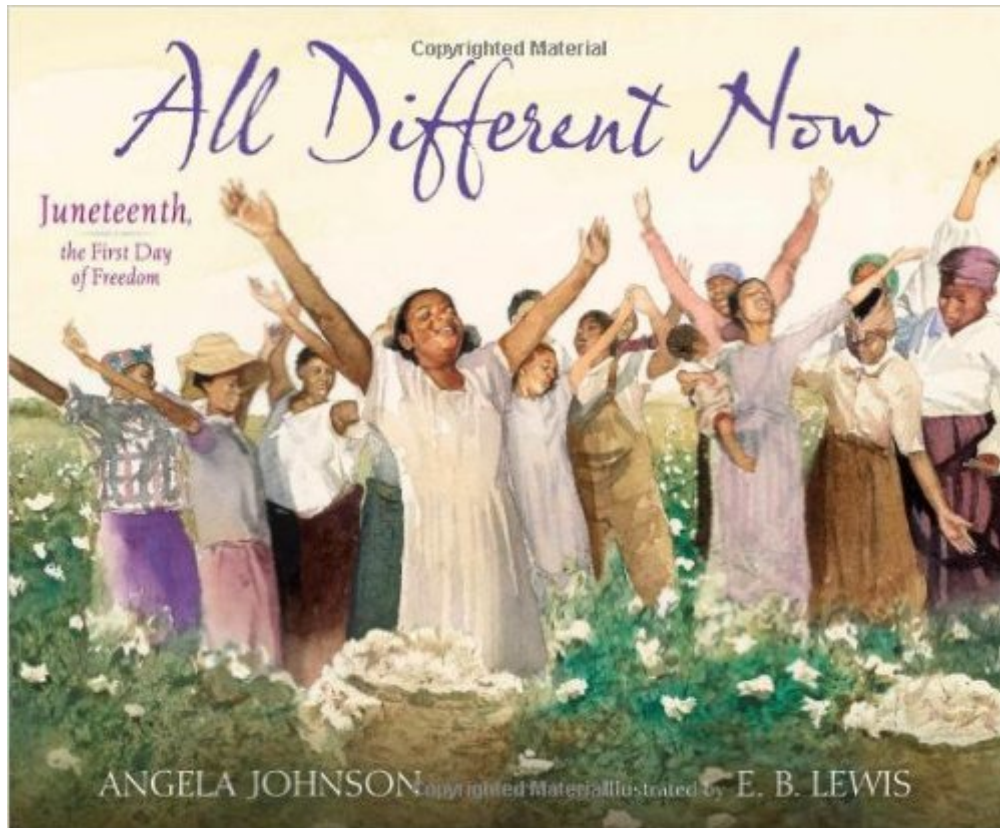


The book was found

All Different Now: Juneteenth, The First Day Of Freedom



Synopsis

Experience the joy of Juneteenth in this celebration of freedom from the award-winning team of Angela Johnson and E.B. Lewis. Through the eyes of one little girl, >tells the story of the first Juneteenth, the day freedom finally came to the last of the slaves in the South. Since then, the observance of June 19 as African American Emancipation Day has spread across the United States and beyond. This stunning picture book includes notes from the author and illustrator, a timeline of important dates, and a glossary of relevant terms. Told in Angela Johnsonâ™s signature melodic style and brought to life by E.B. Lewisâ™s striking paintings, All Different Now is a joyous portrait of the dawn breaking on the darkest time in our nationâ™s history.

Book Information

Lexile Measure: AD830L (What's this?)

Hardcover: 40 pages

Publisher: Simon & Schuster Books for Young Readers (May 6, 2014)

Language: English

ISBN-10: 068987376X

ISBN-13: 978-0689873768

Product Dimensions: 11 x 0.4 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #699,551 in Books (See Top 100 in Books) #117 inÂ Books > Children's Books > Education & Reference > History > United States > Civil War Era #459 inÂ Books > Children's Books > Holidays & Celebrations > Non-religious #754 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

This book is simple...perfect...important. I recommend it to anyone who would like to touch - even for a moment - what that day could have been like for so many people learning that they were now free to just be. Though there are just a few words on each page, which is truly enough, combined with the stunning artwork, you will get lost in time and know that there is so much more you can learn with research and curiosity about what Juneteenth really means. The illustrator mentions in his notes a book by Ralph Ellison - "Juneteenth" that I sadly admit I never heard of. I say sadly because

this should have been something we all were required to read, along with many other books growing up. I'll buy that book next of course and cannot wait to discover each page. Many thanks to Angela Johnson and E.B. Lewis for thinking about writing this book, taking the time to write and illustrate this book and having the courage to do whatever work they did to make it come to life. Only these two know how many times they were turned down by publishers, or discouraged to bother writing about a topic that seems unpopular in today's world. The fact that they saw this project through is worth giving praise to. Thank you - thank you - thank you.

Summary: June 19, 1865 is supposedly the date that all the slaves in the United States finally learned they were free. This story tells about that day through the eyes of a little girl who watches those around her, young and old, as they learn the news. Pros: This story is incredibly moving, with a perfect marriage between the text and the illustrations. This would be a great catalyst for kids to imagine what this day must have been like. What would younger people have dreamed of? What would older people think, to realize their children and grandchildren would be free after living a life of slavery? Also, why did it take two and a half years for all the slaves to learn about the Emancipation Proclamation? This year marks the 150th anniversary of Juneteenth, just in case you want to celebrate. Cons: Good luck reading this without getting a lump in your throat.

I bought this originally to read to my class for Black History Month, and it is now among my favorite Read Aloud books. The illustrations are absolutely lovely, and the story is heart warming. I highly recommend reading this story.

A fantastic picture book about the Emancipation Proclamation. The illustrations are absolutely wonderful and the spare but lyrical text perfectly complements the visuals. Any school/public library should have this in their collection.

This is one of the most beautiful non-fiction picture books I have ever seen. • Lyrical language engages the reader and listener from the very first word • Illustrations are filled with emotion and light • You feel you are right there with the slaves, in their cottages and in the fields • Author and illustrator notes and a timeline and glossary give important background information As a former kindergarten teacher, I love how the story helps give young kids a small window into the life of a slave at that important moment in history. As a mom, I see its value as a launching pad to talk about what being free really means • “ take note of the last illustration where the entire family is packed up

to leave a “freedom doesn’t mean you can do anything you want - it means making decisions about your future This is a book that belongs on every school library shelf! Vivian Kirkfield Author - Show Me How! Build Your Child’s Self-Esteem Through Reading, Crafting and Cooking

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